Name of Professor:Mr.Gurvinder Singh

Class M.A English 1st Sem./2nd Sem.

Govt.PG College Ambala Cantt.

COURSE-V: **LITERATURE IN ENGLISH 1550-1660**(PART -I) Max.Marks:100 Time: 3 Hours Theory: 80 Internal Assessment:20

 (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters: 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-1: Philip Sidney

The following Sonnets from Astrophel and Stella are prescribed:

"Loving in truth, and fain in verse my love to show",

"Not at first sight, nor with a dribbed shot",

"Virtue, alas, now let me take some rest",

"It is most true, that eyes are formed to serve",

"Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend",

"You that do search for every purling spring",

"Your words, my friend, right healthful caustics, blame", "Because I oft, in dark abstracted guise",

"Come, let me write, And to what end?",

"This night while sleep begins with heavy wings", "Stella oft sees the very face of woe",

"No more, my dear, no more these counsels try",

"Desire, though thou my old companion art"

Unit-II: Christopher Marlowe Doctor Faustus

Unit-III: John Milton Paradise Lost, Book-1

Unit-IV: William Shakespeare: Twelfth Night

BOOKS RECOMMENDED:

1. Reeves, James. A Short History of English Poetry.

2. Sanders, Andrew The Short Oxford History of English Literature.

3. Ringler, William A., ed. The Poems of Sir Philip Sidney.

4 Charlton, H.B. Shakespearean Comedy.

5. Palmer. John Comic Characters in Shakespeare.

6. Barber, C.I.. Creating Elizahethan Tragedy: The Theater of Marlowe and Kyd.

7. Levin, Harry. Christopher Marlowe: The Overreacher.

8. Steans, J.B. Marlowe: A Critical Study.

9. Barker, Arthur E, ed. Milton: Modern Essays in Criticism,

10. Danielson, Daniss, ed. The Cambridge Companion to Milton.

**COURSE OBJECTIVES:**

The objectives of the course is to familiarizes the students with Sonnets,Poem,Play and its role,relevance and importance in every facets of life so as to understand the intimate human experiences in the works of prominent Sonnets, Poem and Play like Phillip Sidney, Christopher Marlowe,John Milton, William Shakespeare with deep understanding of life in all its subtleties.The students have to be made conscious of Literature in English 1550-1660 and the English language.

**COURSE OUTCOMES**:

The students will revise the various aspects and definition of Sonnets, Play, Poem like plot, characters, prophecy,fantasy and rhythm.Reading Play and Sonnets allows the students to gain access to deeply imagined lives and offers the opportunity to develop wisdom.It helps students gain a deeper insight into the literary aspects of Play and Sonnets and helps to identify,describe and analyze major themes and issues concerning with the prescribed Play and Sonnets.

Class:M.A. English Sem.1 LESSON PLAN (2023-24)

Subject: Literature in English 1550-1660 (Part-1)

Aug.2023-Nov.2023

4th week Aug. Introduction to the Sonnets, Philip Sidney:

"Loving in truth, and fain in verse my love to show","Not at first sight, nor with a dribbed shot",

"Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve",

"Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend",

"You that do search for every purling spring",

1st week Sept.Philip Sidney:

"Your words, my friend, right healthful caustics, blame", "Because I oft, in dark abstracted

guise", "Come, let me write, And to what end?", "This night while sleep begins with heavy

wings", "Stella oft sees the very face of woe", "No more, my dear, no more these counsels try",

"Desire, though thou my old companion art"

2nd week Sept: Christopher Marlowe: Doctor Faustus

3rd week Sept: Christopher Marlowe: DoctorFaustus

4th Week Sept: Christopher Marlowe: DoctorFaustus

1stweek Oct: John Milton: Paradise Lost Book -1

2nd Week Oct: JohnMilton: Paradise LostBook-1

3rd week Oct: JohnMilton: Paradise LostBook-1, Assigment 1

4th Week Oct: William Shakespeare: Twelfth Night

1st Week Nov: William Shakespeare: Twelfth Night

2nd Week Nov: WilliamShakespeare: TwelfthNight

3rdweek Nov: Assignment 2, Test, Important questions and answers

COURSE -VI: Literature in English 1550-1660 (PART -II)

Time: 3 Hours Max. Marks: 100 Theory: 80 Internal Assessment :20

 Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

3. Two questions will be set from each unit.

Note for Paper-Setters:

The paper-setter will set 9 questions in all,

2. Question No. I shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

3. Two questions will be set from each unit.

Unit-I: William Shakespeare: Hamlet

Unit-11: John Donne Gardner: The following poems from The Metaphysical Poets ed. Helen (Penguin) are prescribed:

"The Flea"."The Good Morrow", "Song: Go and Catch a Falling Star". "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person’d God", "Loves Growth", "Since she whome I lovd, hath payd her last debt".

Unit-III: John Webster: The Duchess of Malfi

Unit-IV: Francis Bacon

: "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"

 BOOKS RECOMMENDED

1. Fredson, Bowers. Elizabethan Revenge Tragedy.

2. Una, Ellis The Jacobean Drama.

3. Irving, Ribner. Jacobean Tragedy: The Quest for Moral Order.

4. Bradley, A.C. Shakespearean Tragedy.

5. Harbage, Alfred, ed. Twentieth Century Views on Shakespeare.

6. Bennet, Joan. Five Metaphysical Poets.

7. Redpath, Theodore. The Songs and Sonnets of John Donne.

8. Miner, Earl. The Metaphysical Mode from Donne to Cowley

Class: M.A English Sem.2

Subject: Literature in English (Part-2)

Lesson Plan Feb 2024-April 2024

1st week Feb: William Shakespeare: Hamlet

2nd week Feb: WilliamShakespeare: Hamlet

3rd Week Feb: William Shakespeare: Hamlet

1st week March: John Donne: "The Flea"."The Good Morrow", "Song: Go and Catch a Falling Star". "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning".

2nd Week March: "The Extasie", "Batter My Heart: Three Person’d God", "Loves Growth", "Since she whome I lovd, hath payd her last debt".

3rd Week March: Assignment 1 and Test

4th Week March: John Webster: The Duchess of Malfi

1st Week April: JohnWebster: The Duchess of Malfi

2nd week April: Francis Bacon: "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition"

3rd Week April: "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"

4th Week April: Assignment 2, Test, Important questions and answers